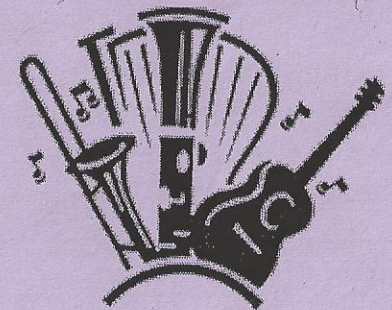


Date	Palmyra-Eagle Community Band	2012 Rehearsal & Concert Schedule	Time
Monday Feb 6	Rehearsals Begin	PEHS Band Room	7pm
Feb 6,13,20 Rehearsals			
Tuesday Feb 21	Fat Tuesday Concert	Palmyra United Methodist Church	7pm
Mar 5,12,19,26 Rehearsals			
Wednesday March 28	Lenten Service	Palmyra United Methodist Church	7pm
April 2,9,16,23,30 Rehearsals			
May 7,14 Rehearsals			
Monday May 21	Fairhaven	Whitewater	7pm
Mon May 28	Memorial Day	No Rehearsal	
Jun 4 Rehearsal			
Mon June 11	Palmyra Park Concert	Palmyra Park	7pm
Sunday June 17	Father's Day Fly-In	Palmyra Airport	10am
Jun 18, July 2 Rehearsals			
Sunday June 24	St Peters Picnic	Helenville WI	11am
Saturday July 7	Band Picnic	Neist	3 pm
Sunday July 8	Historical Society Ice Cream Social	Eagle Park	2 pm
July 16,23,30 Rehearsals			
Monday Aug 6	Park Concert	Palmyra Park	7pm
Monday August 13	Jefferson Manor	Jefferson WI	7pm
August 20, 27	Rehearsals		7pm
Sept. 3,10	Rehearsals		7pm
Saturday September 15	Recording Session #1	Palmyra United Methodist Church	10am-1pm
Monday September 17	Spaghetti Dinner Concert	Palmyra United Methodist Church	7pm
Sunday September 23	Recording Session #2	Palmyra United Methodist Church	2pm-5pm
Saturday September 29	"Panthers in the Park" Concert	Palmyra Park	3pm
Sept 24, Oct 1,8,15 Rehearsals			
Monday Oct 22	Fairhaven	Whitewater	7pm
Saturday October 27	Pumpkin Day	Eagle Firehouse	1pm
Monday October 29	Music Turn-In Pizza Party	PEHS Cafeteria	7pm
Nov 5,12,19,26 Rehearsals			
Sunday Dec 2	Christmas Concert	Palmyra United Methodist Church	7pm



LENTEN WORSHIP
AND
PALMYRA-EAGLE COMMUNITY BAND CONCERT
MARCH 28, 2012



But the Lord is the true God; he is the living God
and the everlasting King.

At his wrath the earth quakes, and the nations
cannot endure his indignation.

JEREMIAH 10:10

Fairhaven Concert

Monday, May 21, 2012

The Great Race March (Henry Mancini, arr. Ross)

FANFARE / SSB

Brasses to the Fore

Salute to Leroy Anderson

The Blue Tango

Leroy Anderson's Irish Suite

Volare'

Spotlight on the Band: Saxophones & Trombones

Saxsational

Lassus Trombone

Jim Neist and the "The Kettle Moraine Blues"

Salute to the 1940's

Lili Marlene

Over the Rainbow

As Time Goes By

Our Director

21 June 2012

"Mr. Ed" Pierce, Director, and
all the members of the Palmyra-Eagle
Community Band

Dear "Mr. Ed" and Band Members:

Once again, as you have done so many times in the past, the Palmyra-Eagle Community Band has treated all of the residents and visitors at Fairhaven to a splendid concert.

The May 21st concert, from the Fanfare, with "Brasses to the Fore," through the series of memorable Leroy Anderson compositions (including his "The Blue Tango" and "Irish Suite"), set an excellent tone, leading to the special delight of your "Salute to the 1940's." That music brought back warm personal memories for many of us at Fairhaven who vividly recall the popular music of the World War II years, especially "Lili Marlene" and "Over the Rainbow" which recalled particular moments when that music became imbedded with significant personal experiences of the war.

The rousing "Stars and Stripes Forever" brought your band's concert to a stirring finish! Thanks again for another stellar concert by Fairhaven's favorite group, "The Palmyra-Eagle Community Band!"

Sincerely,

Bob Burrows

Bob Burrows, Chair

Bob Jennings

Bob Jennings

Mary Sykes

Mary Sykes

Glenn Eisenbrandt

Glenn Eisenbrandt

Charlotte Perkins

Charlotte Perkins

Lee Stoneking

Lee Stoneking

Chuck Graffius

Chuck Graffius

Sue Stanley

Sue Stanley

Steven Thorngate

Steven Thorngate

Band Members

FLUTE

Faustina Jones
Caitlin Gamble
Deb Gilbert
Kelley Haddon
Erika White

CLARINET

Faye Brugge
Bonnie Kegler
Warren Metzger
Connie Sukowski
Jamie Watkins
Candy White

BASS CLARINET

Gina Neist
Kathy Sudbrink

SAXOPHONE

Kristine Dexheimer
Kim Griffin
Ellie Hawes
Kelly Isaacsen
Yvonne Marie

TRUMPET

Nancy Campbell
Jeff Hawes
Jim Neist
Barb Sekula
Jeff Teuteberg

FRENCH HORN

Jody Garber
Pattie Jaeger
Wendy Lucht
Gwenn Zerull

BARITONE

Valerie Cole
Dusty Dusterhoef
Bob Miller
Anita Charboneau

TROMBONE

Lisa Amacher
Chelsea Kienitz
Todd Kienitz
Sonja Pluess
Tom Stanley

TUBA

Jim Nelson
Wayne Craig
Mike Rubingh

PERCUSSION

Ethan Dexheimer
Bernie Gilbert
Melodie Haddon
Elaine Ledrowski
Margo Kurth
Mickey Nelson

Palmyra Park Concert

Monday, June 11, 2012

The Great Race March

Fanfare / SSB

Brasses to the Fore

At the Ragtime Ball

Volare'

Saxsational

Lassus Trombone



Those Magnificent Men in their Flying Machines

Coming in on a Wing & a Prayer

Jim Neist and the Kettle Moraine Blues

Lilli Marlene

Over the Rainbow

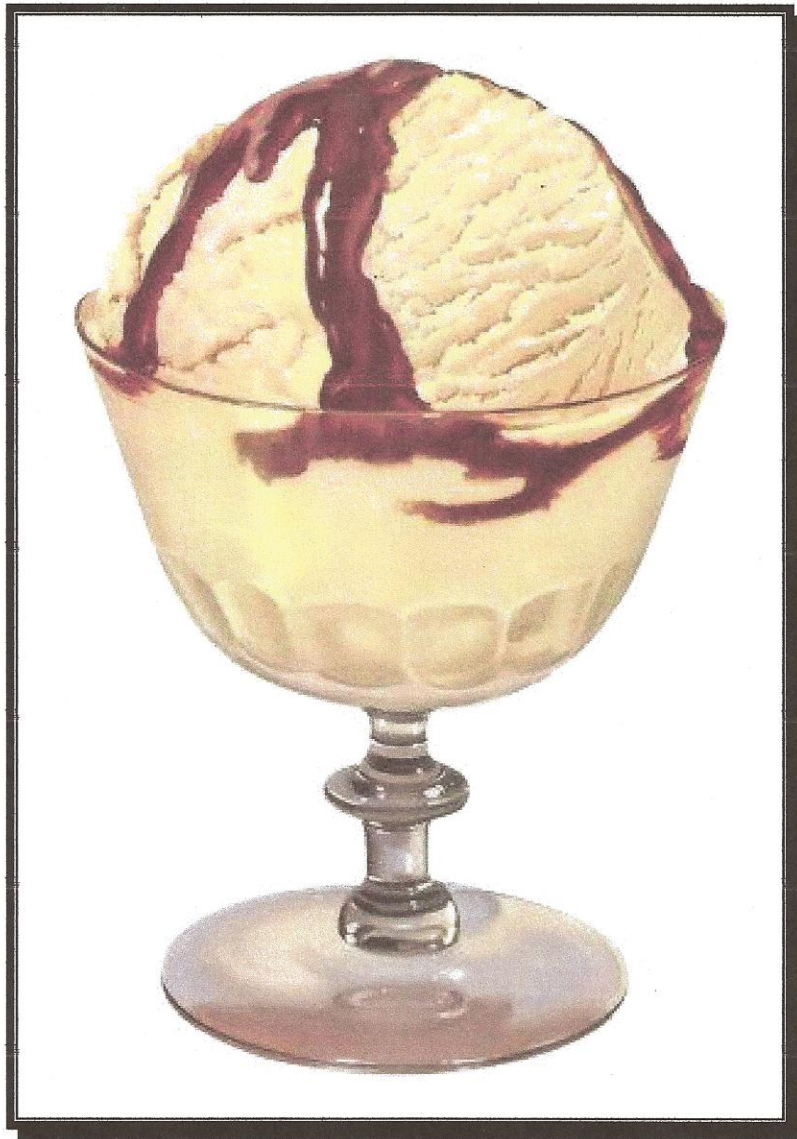
As Time Goes By

Vic'try Polka

Stars & Stripes Forever
& Our Director

EAGLE OLD-FASHIONED ICE CREAME SOCIAL

Eagle Park, Sunday, July 8, 2012, 2pm



Join us for the following 2012 upcoming local area Concerts!

- **Palmyra Summer Park Concert, Monday August 6, 2012 at 7pm.**
- **Palmyra Methodist Church Spaghetti Dinner, Monday September 17 2012
5pm (concert at 7)**
- **Panthers in the Park, Afternoon of Sports and Music Palmyra Park,
Saturday September 29, 2012 at 3pm**

EAGLE OLD-FASHIONED ICE CREAM SOCIAL

The Great Race, + Fanfare / SSB

Brasses to the Fore

Cool Blues for Sax + Saxsational

The Thunderer (Sousa)

Jim Neist Presents the Kettle Moraine Blues

Lassus Trombone + Slim Trombone

The Washington Post March (Sousa)

Battle Hymn of the Republic

Copacabana (Manilow)

Encore: Sing Sing Sing (Prima)

SELECTIONS FROM OUR FORTHCOMING CD (from the following)

The Vict'ry Polka

Lilli Marlene

As Time Goes By

Over the Rainbow

Any Bonds Today?

Stars & Stripes Forever

Select Program Notes

The Great Race:

Henry Mancini composed The Great Race March for this 1965 Blake Edwards movie about a cross-country auto race, starring Jack Lemmon, Tony Curtis, and Natalie Wood. At the time it was the most expensive comedy film ever created, costing over 12-million dollars (for comparison Disney's 'Tangled' was 260-million!). " *The Great Race* was generally not well-received upon release and was considered a critical flop, making it the first notable failure for director Edwards. Most critics attacked its blatant and overdone slapstick humor and its lack of substance. It also suffered from comparisons with another race-themed "epic comedy" of 1965, "Those Magnificent Men in Their Flying Machines". The Great Race has since gained something of a cult-following, primarily for "the greatest pie fight ever", including the throwing of 4000 pies, the most pies ever thrown in a movie pie-fight (Laurel and Hardy arguably topped that by using 3000 pies in only a single day of shooting!).

The Thunderer (Sousa):

The famous 1889 march of John Philip Sousa is of mysterious origin, although it is speculated that it gets its name from the "pyrotechnic [effects] of the drum and bugle in [the] score." We play it today to hopefully invite the thunder and lightning of a genuine rainstorm soon. All Hail The Thunderer!

Lassus Trombone + Slim Trombone:

Henry Fillmore of Cincinnati, and the Cincinnati Conservatory of Music, was a prolific composer, the "father of the trombone smear," who as a youth played piano, violin, flute and guitar before developing a fascination for the slide trombone (an instrument his religious father viewed as "an instrument of Satan"). His dad's view was not that uncommon in the early 20th-century when "musicians using the trombone tended to be regarded as street corner riffraff." Fillmore forsook playing semi-professional football with the forerunners of the Cincinnati Bengals, to compose music, of which *Lassus Trombone* and *Slim Trombone* are two of a series of fifteen novelty tunes called "The Trombone Family". While some of Fillmore's racial subtitles for these pieces--for example the final one, "Ham Trombone: A cullud bahbaque," bluntly display the unabashed racism of his day, his music continues to entertain audiences today.

The Washington Post March (Sousa):

The Washington Post march is one of John Philip Sousa's most famous marches, commissioned by the Washington Post newspaper, and composed in 1889. "In the early 20th century, the polka-based dance step the "two step" became so strongly identified with Sousa's song that it was often called "The Washington Post," as in 'let's dance another Washington Post!'

Any Bonds Today? (Berlin)

"Any Bonds Today?" is a song written by Irving Berlin featured in a 1942 animated wartime propaganda cartoon starring Bugs Bunny. Both song and cartoon encouraged audiences to support the war effort by buying government bonds and stamps during World War II. This cartoon and the Donald Duck version of *Der Fuehrer's Face*--also played by the Palmyra-Eagle Community Band for its wartime historical program--are readily available on Youtube.

Any bonds today? Bonds of freedom
That's what I'm selling. Any bonds today?
Scrape up the most you can. Here comes the freedom man
Asking you to buy a share of freedom today.

Any stamps today. We'll be blessed
If we all invest. In the U.S.A.
Here comes the freedom man
Can't make tomorrow's plan
Not unless you buy a share of freedom today

The tall man with the high hat and the whiskers on his chin
Will soon be knocking at your door and you ought to be in
The tall man with the high hat will be coming down your way
Get your savings out when you hear him shout "Any bonds today?"




(Quotations and lyrics from Wikipedia, (Maltin, 2008), Answers.com/henry-fillmore, and www.lyricsmode.com)



We're Making a CD!

The Palmyra-Eagle Community Band is very excited to announce that we will be recording a CD in September of this year. This recording, "The 40's: A Sentimental Journey," was inspired by our Eagle Historical Society Ice Cream Social Concert in 2011, and will include WWII and 1940's musical selections from that concert, as well as musical selections we polish up for summer concerts this year.

We are inviting donations from individuals and groups, for any amount--large or small--to help offset the costs of making a CD. We've mailed business sponsor letters to local businesses, but individuals (and families) like you also have the opportunity to support our CD Project. Supporters will have their names and rank recognized for "distinguished service" in all our 2012 and 2013 concert programs!

	Corporal- \$25 or higher
	Sergeant- \$50 or higher
	Lieutenant - \$100 or higher
	Captain - \$300 or higher
	Colonel- \$500 or higher
	General- \$1000 or higher

Please use the slip below if you are interested in supporting us in our recording efforts, or if you are interested in being added to the contact list for when the CD is ultimately printed and ready for purchase.

☐ *Yes, I would like to support the Palmyra-Eagle Community Band in its CD-Recording project "The 40's: A Sentimental Journey". Enclosed is my tax-deductible donation check payable to the "PECB Recording Fund". Mail donations (plus your full name) to PECB Recording Fund. P.O. Box 26, Palmyra WI 53156.*

☐ *Please notify me via email (or mail) in October/November 2012 when the PECB CD Recording, Sound-Editing, and Printing are complete, and the CD is available for purchase.*

Name _____

Address _____

Email Address _____

Contact Mike Rubingh, PECB Secretary at mjrubingh@yahoo.com with any questions (or to be added to the CD-announcement list if you prefer email instead of mailing the above slip).

The Palmyra-Eagle Community Band is an incorporated 501(c)3 non-profit, tax exempt organization. Donations are greatly appreciated and can be mailed to: Palmyra-Eagle Community Band, Inc., P.O. Box 215, Palmyra, WI 53156-0215. Donation receipts provided. For more about the band contact a band officer above or see our website:

WWW.PECB.INFO



Mr. Ed Pierce, Director
elpnac@compufort.com
920-563-5202

Connie Sukowski, President
cjandptsukowski@gmail.com
262-485-2069

Mike Rubingh, Secretary
mjrubingh@yahoo.com
262-370-5527



Palmyra-Eagle Community Band CD-Recording Project Origin

On July 10, 2011, the 30-member Palmyra-Eagle Community Band and the Eagle Historical Society presented an ice-cream social and concert that was one of the high points of our year. Almost 30 veterans of WWI made the trip to be honored publicly for their service to our nation, one even traveling in a specially-outfitted ambulance. These veterans were each photographed in front of a poster with pictures of area servicemen from WWII, and each vet present was recognized individually during the program. The band played classic WWII medleys like Sentimental Journey, Remember Pearl Harbor, Boogie Woogie Bugle Boy, and The White Cliffs of Dover, and the audience sang along to the lyrics of well-know numbers like I'll Be Seeing You and Der Fuehrers Face. Two swing dancers from Fred Astaire Dance Studio in Wales cut the rug to Chattanooga Choo Choo and Glenn Miller selections. Director Ed Pierce and Eagle Historical Society head Elaine Ledrowski narrated a war broadcast from fictional WWII radio station KEGL, with announcements-- from the attack on Pearl Harbor, to requests to buy war bonds and save stockings, to the news of V-E day in Europe.

At the end of the concert program, as the over 200 audience members were milling around talking, having last helpings of ice cream and root beer, and expressing their gratitude to the veterans present, band director Ed Pierce and more than one band member heard comments from listeners like: 'You've outdone yourself with this concert!', 'Do you have a CD of your music?', 'When are you going to make a CD?'. That hot day in Eagle Park in July set the band to thinking. Since our audiences keep asking, why don't we try recording a CD!

In 2012, we decided to make that dream a reality, and start our CD-project "The 40s: A Sentimental Journey"

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WWW.PECB.INFO

The WWII/40s-A Sentimental Journey CD Project

World War II was the first large-scale conflict where radio played a significant role both on the war front and the home-front. The ability to reach a larger audience through radio inspired a mini-boom of patriotic war anthems, as well as WWII-associated love songs. Back home in the States, citizens heard these songs in movies and newsreels, but they also delighted to hear them in parades and community-events played by local bands and music groups that have always been part of small-town America. The Palmyra-Eagle Community Band began with favorite selections from our 2011 Veterans concert in Eagle, but has expanded our effort to locate original band versions of 1940s classic songs. Selections from this repertoire will provide the material for our 2012 CD project "The 1940s: A Sentimental Journey".

A list of our performance repertoire for the CD is available on our website WWW.PECB.INFO.

Please consider becoming a business sponsor for our CD-project. Business sponsors will be listed on the CD-jacket, acknowledged in our remaining 2012 printed concert programs, and receive a gift CD, depending on level of sponsorship.

Our Service to the Community

The Palmyra-Eagle Community Band plays a wide range of types of music, depending on the season and our concert type, and try to make ourselves a local asset to the Eagle and Palmyra communities as well as venues in surrounding communities. Some of our past service to local area communities is listed below:

Eagle and Palmyra Summer Park Concerts
Eagle Tornado--Cemetery Restoration Concert
Ice Cream Social Concert with the Eagle Historical Society
'Fat Tuesday' Concert at the Palmyra United Methodist Church
Lenten Evening Service at Palmyra United Methodist Church
'Picnic Music' at the Father's Day Fly-In and Pancake Breakfast, Palmyra Airport
Old World Wisconsin--music for Vintage Baseball Game
Veterans Day Honor Ceremony Music - Concord WI Town Picnic
4th of July Celebration Picnic - Christ Evangelical Lutheran Church, Pewaukee
PECB Annual Christmas Concert-- Palmyra United Methodist Church
'Pumpkin Days' at the Eagle Firehouse, Eagle WI
St. Peters Lutheran "Fried Chicken & Potato Salad" Picnic Dinner, Helenville WI
'Visiting artists' at Palmyra Elementary school music classes
Fairhaven Retirement Village, Whitewater--Spring Concert
Alden Estates Senior Living--Summer Concert
Devils Lake Concerts in the Park--Summer Concert Series
Lake Mills Community Center--Entertainment series

As is evident from our music activities above, we reach a wide range of audiences and wide age-range of listeners! Please consider a donation to our CD-project to help us keep our musical success varied and active!

The Palmyra-Eagle Community Band is an incorporated 501(c)3 non-profit, tax exempt organization. Donations are greatly appreciated and can be mailed to: Palmyra-Eagle Community Band, Inc., P.O. Box 215, Palmyra, WI 53156-0215. Donation receipts provided. For more about the band contact a band officer above or see our website:

WWW.PECB.INFO

PALMYRA-EAGLE COMMUNITY BAND

Mr. Ed Pierce, Director
elpnac@compufort.com
920-563-5202


Connie Sukowski, President
cjandptsukowski@gmail.com
262-485-2069

Mike Rubingh, Secretary
mjrubingh@yahoo.com
262-370-5527

Dear Local Business Establishment,

The Palmyra-Eagle Community Band has been an active asset to the communities of Eagle and Palmyra since 1993. We are very excited to announce that we will be making a CD in September of this year. We will be recording selections from music performed last summer at the Eagle Historical Society commemoration of local veterans and 70th anniversary of WWII--as well as new popular WWII and 1940s selections. We are seeking local businesses who are willing to sponsor our CD and help offset the estimated \$3500-4000 cost of making it. Sponsors \$100 or higher will be listed inside the CD-jacket in order of sponsorship level. Sponsors \$50 or higher will be acknowledged in our 2012 and 2013 printed concert programs by sponsorship level. (For the highest three levels of sponsorship, business graphics or logos of adjustable size can also be included in the concert programs).

We are offering the following "Distinguished Awards for Patriotic Service" in sponsorship:

	WWII Armed Forces Service Medal - \$50 or higher
	Purple Heart - \$100 or higher
	Silver Star - \$300 or higher
	Distinguished Service Cross - \$500 or higher
	Medal of Honor - \$1000 or higher

All sponsors will automatically be added to the notification/mailling list for when the CD is ready, and Purple Heart or higher sponsors will automatically receive a donor gift of our CD when it is completed.

Please consider making a donation to our project. Your tax-deductible checks can be make payable to "The PECB Recording Fund." and mailed to The Palmyra-Eagle Community Band Recording Fund, P.O. Box 26, Palmyra WI 53156. A return address or email address on your check is recommended. Contact PECB secretary Mike Rubingh at 262-370-5527 or mjrubingh@yahoo.com with any questions you may have about our project, or see more details at our website WWW.PECB.INFO.

We will begin recording in August, 2012. Please show your support for this worthy project. Thank you.

Sincerely,

The Palmyra-Eagle Community Band Recording Committee

The Palmyra-Eagle Community Band is an incorporated 501(c)3 non-profit, tax exempt organization. Donations are greatly appreciated and can be mailed to: Palmyra-Eagle Community Band, Inc., P.O. Box 215, Palmyra, WI 53156-0215. Donation acknowledgements will be provided. For more about the band contact a band officer above or see our website:

WWW.PECB.INFO

Concert Program - A Summer Evening in the Park, August 6, 2012

The Great Race
Fanfare / SSB
The Thunderer
Blue Tango
Leroy Anderson's "IRISH SUITE"
Washington Post
"Jim Neist & the Kettle Moraine Blues"

CD PREVIEW

God Bless America (Irving Berlin) was practically the theme song of Kate Smith, who also was known for *The White Cliffs of Dover* (below). Her *God Bless America* became well-known across the country in 1939 and has remained famous for decades (returning to sports events after 9/11/2001). After the Philadelphia Flyers hockey team began in 1969 to play her rendition of "God Bless America" before games, their won/loss record when "God Bless America" is played or sung in person stands at a remarkable 94 wins, 26 losses, and 4 ties as of April 26, 2011. Smith and her song remain a special part of Flyers' history. In 1987, the team erected a statue of Smith outside their arena, the Spectrum, in memory of this performing dynamo who said of herself 'It ain't BEGUN until the fat lady sings!'. *Tonight director Ed Pierce will introduce a special treat for you--our own "Kate Smith" for the night!*

Remember Pearl Harbor (Reid & Kaye, arr. Yoder). 10 days after the Pearl Harbor attack on December 7, 1941, Don Reid and Sammy Kaye recorded this classic WWII patriotic song based on the popular war cry, and it became an instant hit with the public. "Its immediate popularity spawned a wealth of militant,--occasionally semi-racist--anthems such as 'We did it before and we'll do it again', 'Goodbye Mama, I'm off to Yokohama', 'The Son-of-a-Gun who picks on Uncle Same', 'Let's Put the Axe to the Axis', and 'Praise the Lord and Pass the Ammunition'" (<http://library.umkc.edu/spec-col/ww2/pearlharbor>)

I'll Be Seeing You (Kahal & Fain, arr. Yoder). Featured throughout the 1944 movie starring Ginger Rogers and Joseph Cotten of the same name, 'I'll be Seeing You' became a hit recording by Bing Crosby that year. Later, the song became notably associated with Liberace, as the theme music to his television show of the 1950s. It has been recorded and performed by numerous artists including Frank Sinatra, Rosemary Clooney, Ray Conniff, Cass Elliot, Billie Holiday, Linda Ronstadt, Rod Stewart, and many others. More recently, Jimmy Durante's 1960s version was used in the 2004 movie 'The Notebook'.

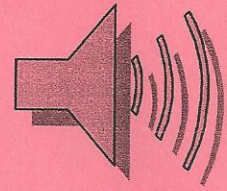
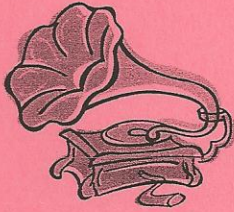
Praise the Lord & Pass The Ammunition describes a chaplain ("sky pilot") being with some fighting men who are under attack from an enemy. He is asked to say a prayer for the men who were engaged in firing at the oncoming planes. The chaplain puts down his Bible, mans one of the ship's gun turrets and begins firing back, saying, "Praise the Lord and pass the ammunition". The real story was told by Chaplain Howell Forgy on the game show 'I've Got a Secret' in 1955: "Well, I was stationed aboard the USS *New Orleans*, and we were tied up at 1010 dock in Pearl Harbor when we attacked again. We were having a turbine lifted, and all of our electrical power wasn't on, and so when we went to lift the ammunition by the hoist, we had to form lines of men — form a bucket brigade — and we began to carry the ammunition up through the quarterdeck into the gunnery, and I stood there and directed some of the boys down the port side and some down the starboard side, and as they were getting a little tired, I just happened to say, "Praise the Lord and pass the ammunition." That's all there was to it.

The White Cliffs of Dover (Kent & Burton, arr. Briegel). "(There'll Be Bluebirds Over) The White Cliffs of Dover" is a popular World War II song made famous by Vera Lynn with her 1942 recording - one of her best known recordings. Written in 1941 by Walter Kent and Nat Burton, the song was also among the most popular Second World War tunes. It was written before America had joined World War II, to uplift the spirits of the Allies at a time when Nazi Germany had conquered much of Europe's area and was bombing Britain. The song was written at a time when British and German aircraft had been fighting over the cliffs of Dover in the Battle of Britain: the song's lyrics looked toward a time when the war would be over and peace would rule over the iconic White Cliffs of Dover, Britain's de facto border with the European mainland. (ref. wikipedia). Ironically, there are no bluebirds in Great Britain; it is an American bird; the bluebird is simply a symbol of peace.

Armed Forces

Stars & Stripes

Our Director



RECORDING HINTS

Any noise you make, foot tapping, coughing, hitting your music stand, EVEN WHISPERING can ruin a take. What is damaging is not realizing you have done so, only to discover after both sessions are over.

PLEASE exercise extreme caution: be very aware of your physical movements! Pulling slides to dump water should be only done IN BETWEEN TAKES! Wait to empty water! Even moving your music can make significant noise.

TURN OFF ALL ELECTRONICS! Pagers, cell phones, beepers, watch alarms, etc.

A recording session is not at all like a concert. Tapping a music stand, foot noise, anything can loose a take. There are some in the band who have been through this with other groups and know the results from bitter experience.

At the end of a take, FREEZE! Keep you instrument up for about five seconds. Each take needs "dead time" at the end. A sudden noise can cost even the most wonderful take.

PLEASE BE EARLY! Arrive no later than 9:30 on Saturday and Sunday no later than 1:30.

Lest this all sound like Ebenezer Scrooge, let me say there is nothing more fun and rewarding than a good recording session. The results are vast and most satisfying !

RECORDING SESSION ORDER

Session One

1. Coming In on a Wing & Prayer
2. Remember Pearl Harbor
3. Chattanooga Choo Choo
4. Praise the Lord & Pass The Ammunition
5. Der Fuehrers Face
6. White Cliffs of Dover
7. Vict'ry Polka
8. Sentimental Journey
9. This Is the Army
10. Sing Sing Sing
11. Jump Swing Fever

*Kettle Moraine Blues

Hawaiian War Chant

Basin Street Blues

It's Been A Long Long Time

Session Two

1. Don't Sit Under the Apple Tree
2. Any Bonds Today?
3. Lilli Marlene
4. God Bless America
5. Boogie Woogie Bugle Boy
6. Over The Rainbow
7. When the Lights Go On Again
8. I'll Be Seeing You
9. As Time Goes By
10. Till We Meet Again

plus any retakes from session one

Spaghetti Dinner Concert

God Bless America

This is The Army

Vict'ry Polka

Der Fuerher's Face

As Time Goes By

Coming In on a Wing & A Prayer

I'll Be Seeing You

Till We Meet Again

Sing Sing Sing

Jump Swing Fever

Chattanooga Choo Choo

Don't Sit Under the Apple Tree

When the Lights Go On Again

Sentimental Journey

PALMYRA-EAGLE COMMUNITY BAND PALMYRA UNITED METHODIST CHURCH SPAGHETTI DINNER

Monday, September 17, 2012, 7pm



Join us for our final 2012 local area Concerts!

- **Panthers in the Park, Afternoon of Sports and Music Palmyra Park, Saturday September 29, 2012 at 3pm**
- **Halloween Celebration Concert, Eagle Fire Station, Saturday October 27, 2012 at 1pm**
- **Christmas Concert, Palmyra Methodist Church, Palmyra WI 53156, Sunday December 2, 2012 7pm**



PECB Concert Program 9-17-12

God Bless America

This is The Army

Vict'ry Polka

Der Fuerher's Face

As Time Goes By

Coming In on a Wing & A Prayer

I'll Be Seeing You

Till We Meet Again

Sing Sing Sing

Jump Swing Fever

Chattanooga Choo Choo

Don't Sit Under the Apple Tree

When the Lights Go On Again

Sentimental Journey



PALMYRA-EAGLE COMMUNITY BAND

©2012 Palmyra-Eagle
Community Band

100 Violet Street

Palmyra, WI 53156

COMPACT
disc
DIGITAL AUDIO

THE 40's: A SENTIMENTAL JOURNEY

ED PIERCE, DIRECTOR

For more information about this recording visit
<http://www.PECB.info>



WAR DEPARTMENT
WAR DEPARTMENT GENERAL STAFF
OPERATIONS DIVISION
WASHINGTON

PALMIRA-EAGLE COMMUNITY BAND
Band Director: Ed Pierce

RECORDING MUSICIANS:

- Piccolo & Flute: Deb Gilbert
Flute: Kelley Haddon, Caitlyn Gamble,
Faustina Jones, Melody Brady
Clarinet: Warren Metzger, Bonnie Kegler, Faye Bruggs,
Connie Sukowski
Bass Clarinet: Gina Neist, Kathy Sudbrink
Alto Saxophone: Ellie Hawes, Kristine Dexheimer, Paul Brady
Tenor Saxophone: Yvonne Marie
Cornet & Trumpet: Jim Neist, Nancy Campbell, Barb Sekula,
Jeff Hawes
French Horn: Wendy Locht, Gwenn Sarull, Pattie Jaeger,
Jody Garber
Trombone: Todd Kienitz, Chelsea Kienitz, Tom Stanley,
Lisa Amacher
Baritone: Bob Miller, Valerie Cole, Anita Charbonneau,
Erast Duesterhoeft
Tuba: Jim Nelson, Mike Rubingh, Wayne Craig
Percussion: Bernie Gilbert, Margo Kurth,
Ethan Dexheimer, Melodie Haddon
Bells: Elaine Ledrowski



The photos on this spread are those of relatives
who served in World War II. For more information
about them, and about this recording, please
visit www.pocb.info

MUSIC OF THE 1940'S:

A Sentimental Journey

PALMYRA-EAGLE
COMMUNITY BAND

ED PIERCE DIRECTOR/PRODUCER
RECORDING BY TODD BOETTCHER
MIXED, EDITED AND MASTERED BY TODD BOETTCHER
PALMYRA-EAGLE COMMUNITY BAND RECORDING COMMITTEE:
ED PIERCE, CHAIRMAN, CONNIE SUKOWSKI, ELLIE HAWES, MIKE RUBINCH,
JEFF HAWES, JIM NELSON, DEB GILBERT, NANCY CAMPBELL, JIM NEIST,
BERNIE GILBERT
COVER ART, PHOTOGRAPHS AND BOOKLET DESIGN BY MIKE MORBECK
ADDITIONAL PHOTOGRAPHS BY NANCY CAMPBELL AND MEMBERS OF THE
PALMYRA-EAGLE COMMUNITY BAND
RECORDED AT THE UNITED METHODIST CHURCH IN PALMYRA, WISCONSIN

ED PIERCE
DIRECTOR



MUSIC OF THE 1940'S: A SENTIMENTAL JOURNEY ★ Palmyra-Eagle Community Band

STORM CLOUDS GATHER

- 1. God Bless America** *Kimberly Miller, Vocal*
Irving Berlin; Paul Jennings, Arr.

DAY OF INFAMY

- 2. "President Franklin D. Roosevelt"**
December 8th, 1941 Address to the Nation
- 3. Remember Pearl Harbor** *Ed Pierce, Vocal*
Don Kaye/Sammy Reid; Paul Yoder, Arr.
- 4. This Is The Army, Mister Jones**
Irving Berlin; George F. Briegel, Arr.
- 5. Praise The Lord and Pass the Ammunition!!**
Frank Loesser; George F. Briegel, Arr.

BACK THE ATTACK

- 6. Any Bonds Today?** *Ed Pierce, Vocal*
Irving Berlin; Paul Yoder, Arr.
- 7. Vict'ry Polka**
Samuel Cahn/Jule Styne; George F. Briegel, Arr.
- 8. Der Fuehrer's Face** *Ed Pierce, Vocal*
Oliver Wallace; George F. Briegel, Arr.

AT THE MOVIES

- 9. Boogie Woogie Bugle Boy** *Jim Neist, Trumpet*
Don Raye/Hughie Prince; Michael Story, Arr.
- 10. As Time Goes By**
Herman Hupfeld; William Teague, Arr.
- 11. Over The Rainbow** *Kimberly Miller, Vocal*
E.Y. Harburg/Harold Arlen; Paul Yoder, Arr.

LONELY DEPOTS EMPTY DOCKS

- 12. It's Been a Long, Long Time**
Jim Neist & The Kettle Moraine Blues *Jule Styne / Jim Neist, Arr.*
- 13. I'll Be Seeing You** *Kimberly Miller, Vocal*
Irving Kahal/Sammy Fain; Paul Yoder, Arr.
- 14. Lili Marlene**
Schultze/Leip; Ed Pierce, Arr.
- 15. Till We Meet Again** *Kimberly Miller, Vocal*
Richard A. Whiting; William Teague, Arr.

STATIONED OVERSEAS

- 16. Comin' In On a Wing and a Prayer**
Harold Adamson/Jimmy McHugh; Paul Yoder, Arr.
- 17. Hawaiian War Chant** *Jim Neist & The Kettle Moraine Blues*
Johnny Freed/Noble Lelelohaku; Jim Neist, Arr.
- 18. The White Cliffs of Dover**
Nat Burton/Walter Kent (ASCAP); George F. Briegel, Arr.

AT THE USO

- 19. Don't Sit Under the Apple Tree** *Kimberly & Bob Miller, Vocals*
Lew Brown/Charlie Tobias/Sam H. Stept; Paul Yoder, Arr.
- 20. Basin Street Blues** *Jim Neist & The Kettle Moraine Blues*
Spencer Williams; Bill Howard, Arr.
- 21. Chattanooga Choo Choo**
Harry Warren/Meck Gordon; Michael Story, Arr.

ARMED FORCES RADIO

- 22. Sing, Sing, Sing** *Margo Kurth, Drums*
Louis Prima; Michael Story, Arr.
- 23. It Don't Mean a Thing (If It Ain't Got That Swing)**
Irving Mills/Duke Ellington; John Wassoon, Arr.

IN THE HOME TOWN PAPER

- 24. Going Home, from Symphony No. 9 in E Minor**
Mike Jones, Narrator; Deb Gilbert, Flute *Antonin Dvorak; Ed Pierce, Arr.*

THESE PROCEEDINGS ARE CLOSED

- 25. "General Douglas MacArthur at the Japanese Surrender Proceedings"**
September 2, 1945, aboard the Battleship Missouri in Tokyo Bay
- 26. When the Lights Go On Again**
Eddie Seiler/Sol Marcus/Bennie Benjemen; Paul Yoder, Arr.
- 27. Sentimental Journey**
Les Brown; Jim Neist, Arr.

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COMPACT
disc
DIGITAL AUDIO